

## Pugin Bi-centenary Organ Recital

St Mary's Cathedral, Hobart, Friday 2 March 2012, 7.30pm

Organist: Dom Alban Philip Nunn OSB

### Part I

Robertsbridge Codex (c.1360)

Two estampes

Robert Blitheman (1525–1591)

Gloria Tibi Trinitas 1–VI (c.1520s)

John Redford (d. 1547)

Aurora lucis with a meane

Glorificamus

Christe qui lux with a meane

O Lux on the faburden

Iste confessor with a meane

Richard Farrant (1530–1580)

Felix namque

Alban Philip Nunn (b. 1961)

Tessera (2011) First performance, inspired by Pugin's encaustic tile designs

— Interval —

### Part II

Théodor Salomé (1834–1896)

Marche Gothique Op. 48 No. 1

Felix Mendelssohn (1809–1847)

Prelude and Fugue in G Op. 37 No. 2 (1837)

Léon Boëllmann (1862–1897)

Suite Gothique (1895)

Dom Alban (Philip) Nunn OSB was born in Melbourne in 1961. He studied organ with Douglas Lawrence and composition with Brian Howard, Peter Tahourdin, Donald Erb and Barry Conyngham at the University of Melbourne, completing post-graduate work under the direction of Brenton Broadstock. He taught at the University Conservatorium between 1987 and 1991 and held several organist positions, including Trinity College, St Mark's, Fitzroy, and the Collins Street Baptist Church whilst contributing weekly reviews for *The Age Green Guide*.

Moving to London in 1991 Nunn completed a series of commissions for the Choir of Ormond College and then entered the noviciate at the Benedictine Ealing Abbey. He studied theology at Oxford University and undertook further studies in the United States. Dom Alban was ordained priest in 1999. After a residency at the Hobart Conservatorium in 2010 he returned to London and is currently working on a book on the accompaniment of modes to accompany an earlier general guide on Gregorian Chant.